

B u r k e !

www.micheleburke.com

Michele Burke is a two-time Academy Award Winning Makeup Artist for the films, “Bram Stoker’s Dracula” and “Quest For Fire” as well as being nominated for “The Cell”, “Austin Powers, The Spy Who Shagged Me”, “Cyrano De Bergerac” and “Clan Of The Cave Bear”. Michele is a two-time winner of the British Academy Award for “Cyrano De Bergerac” and “Quest for Fire” and was nominated for, “Interview with the Vampire”. In addition to this, Michele was the recipient of the Emmy Award for “Alien Nation”. Michele has worked with many talented photographers including Patrick Shaw, Helmut Newton, and Herb Ritts.

“I have a very straight forward approach to makeup... Explore the creative boundaries of the assignment while keeping the execution simple, quick and effective. My intent is, to trap the ugliness in beauty and the beauty in ugliness” -- the latter exposes the inner-most heart/dynamic of a character – no matter how disturbing at first. It draws one closer and opens up an extreme level of humanity and compassion, so we can understand their evil, justifications and rationale”.

KNIGHT AND DAY

20th Century Fox
Director: James Mangold
Personal Makeup for Tom Cruise

THERE BE DRAGONS

Director: Roland Joffe
Aging Design and Application for Wes Bentley

TROPIC THUNDER

Dreamworks
Director: Ben Stiller
Special Makeup Designs

MISSION IMPOSSIBLE III

Paramount Pictures
Director: J.J. Abrams
Makeup Designer and Supervisor
Tom Cruise, Kerri Russell, Michelle Monaghan

MONSTER HOUSE

Sony Pictures
Director: Gil Kenan
Makeup Creative Consultant

ELIZABETHTOWN

Paramount Pictures
Director: Cameron Crowe
Makeup Designer and Supervisor
Kirsten Dunst, Susan Sarandon, Orlando Bloom

SPANGLISH

Sony Pictures
Director: James L. Brooks
Makeup Designer and Supervisor
Tea Leoni, Paz Vega

MINORITY REPORT

20th Century Fox/Dreamworks
Director: Steven Spielberg
Makeup Designer and Supervisor
Tom Cruise, Samantha Morton, Katherine Morris

VANILLA SKY

Paramount Pictures
Director: Cameron Crowe
Makeup Designer and Supervisor
Tom Cruise, Cameron Diaz, Penelope Cruz

THE CELL

New Line Films
Director: Tarsem
Makeup Designer and Supervisor
Makeup For Jennifer Lopez
Special Makeup for Vincent D'Onofrio
***Academy Award Nominee**
***Makeup I.A. 706 Awards Nominee -Best Makeup**

AUSTIN POWERS, THE SPY
WHO SHAGGED ME

New Line Films
Director: Jay Roach
Makeup Design and Supervision for
Mike Myers (Austin Powers, Dr. Evil) Mini-Me
And other Characters.
***Academy Award Nominee**
***Makeup I.A. 706 Awards Nominee**
Best Special Effects MU, Best Period Makeup

AUSTIN POWERS: GOLDMEMBER

New Line Films
Director: Jay Roach
Makeup Design and Supervision

THE GENERAL'S DAUGHTER

Paramount Pictures
Director: Simon West
Makeup for Madeleine Stowe
***Makeup I.A. 706 Awards Winner**
Best Contemporary Makeup

THE THIN RED LINE

United Artists
Director: Terrance Mallick
Makeup for John Travolta

GLORIA

Mandalay Films
Director: Sidney Lumet
Makeup Design and Application for Sharon Stone

AS GOOD AS IT GETS

Tri-Star
Director: James L. Brooks
Producers: Jim Brooks and Laurence Mark
Makeup Supervisor and Designer
Makeup for Helen Hunt and Greg Kinnear
(Beaten up Makeup & Scars)

JERRY MAGUIRE

Tri -Star
Director: Cameron Crowe
Producers: Laurence Mark, Jim Brooks
Head of Department
Leads - Tom Cruise, Kelly Preston, Renee Zellwegger

MOLL FLANDERS

United Artists/Trilogy Entertainment
Director: Pen Densham
Makeup Designer and Department Head
16th & 17th Century Makeup and Hairstyles
(Age Progressions)
Leads : Robin Wright, Morgan Freeman, and Stockard
Channing

SOME MOTHER'S SON

Castle Rock
Director: Terry George
Producer: Jim Sheridan
Makeup and Hair Supervisor
Character Makeup for "Hungerstrickers"
***Max Factor Makeup Award**

INTERVIEW WITH THE VAMPIRE

Warner Brothers/Geffen Films
Director: Neil Jordan
Makeup and Hair Department Supervisor
Leads- Tom Cruise, Brad Pitt
*** Nominated for BAFTA for Best Makeup**

DRACULA

Sony Pictures
Director: Francis Ford Coppola
Makeup Department Head
Design of Character Makeup and Victorian Hairstyles
(spans 3 centuries)
*** Academy Award Winner**
*** British Academy Award Nominee**
*** Saturn Award for Best Makeup**

QUEST FOR FIRE

20th Century Fox
Head of Makeup and Hair Department
Supervised 25 man crew
Unique Makeup Designs for Neanderthal Tribes
*** Academy Award for Makeup 1982**
*** British Academy Award 1982**
*** Saturn Award for Best Makeup**

CYRANO DE BERGERAC

Makeup Design of Prosthetic Nose &
Age Progression for Gerard Depardieu
* **British Academy Award 1992**
* **Oscar Nomination for Makeup 1991**

CLAN OF THE CAVE BEAR

Warner Brothers
Co-head of Department
Supervised crew of 20
* **Oscar Nomination for Makeup 1986**

ICEMAN

Director: Fred Schepsi
Producer: Norman Jewison
Makeup of Iceman (Designed by Michael Westmore)

DREAM WEST

CBS Seven Hour Mini-Series
Period Makeup Design covering 40 years including
prosthetic aging for Richard Chamberlain &
F.Murray Abraham as Lincoln

L.B.J

NBC Three Hour Mini-Series
Makeup Design and Prosthetics for 10 lookalikes.
Randy Quaid as L.B.J
Period film covering 30 years

REFERENCES

LEADING LADIES: Kirsten Dunst, Jennifer Lopez, Cameron Diaz, Penelope Cruz, Kerri Russell, Robin Wright, Samantha Morton, Winona Ryder, Michelle Monaghan, Kelly Preston, Helen Hunt, Jane Seymour, Darryl Hannah, Helen Mirren, Stockard Channing, Susan Sarandon, Madeleine Stowe, Sharon Stone, Tea Leoni, Paz Vega, Tilda Swinton, Katherine Morris

LEADING MEN: Tom Cruise, Orlando Bloom, John Travolta, Greg Kinnear, Antonio Banderas, Brad Pitt, Morgan Freeman, Mike Myers, Gary Oldman, Anthony Hopkins

DIRECTORS & PRODUCERS: Steven Spielberg, Cameron Crowe, J.J. Abrams, Terry George, Francis Coppola, Jay Roach, Jim Brooks, John Schofield, Jean Jaques Annaud, Larry Mark, Neil Jordan, Pen Densham, Sidney Lumet, Roger Spottiswoode, Jim Sheridan, Norman Jewison, Fred Fuchs, Stratton Leopold, Mace Neufeld, Tarsem, Don Lee, Bonnie Curtis, Joan Bradshaw, Richard Sakai, Gerald Molen, Bonnie Curtis, Jean Paul Rappineau, Gary Foster, Fred Schepsi, David Matalon

DATA

- For Bookings – 818-562-1800
- Holder of E.U. Passport, Irish Passport, Canadian Passport, U.S. Green Card
- Member IA 706
- Extensive beauty, straight makeup and prosthetic design /application
- Fully equipped makeup studio & lab for prosthetic design and manufacture
- Locations: U.S, Hungary, England, Ireland, South America, France, Canada, Alaska and Africa
- Fluent in French and Spanish
- Can crew films out of England, France, Canada and Ireland
- Production budgets for makeup
- Portfolio and references available
- Commercial client list available on request

Portfolio and additional information available online at www.micheleburke.com